

Celebrate stage and screen this Sunday

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Sunday once was a day designated for rest, but September 18 is a day to enjoy dance, music, [theater](#) and film.

Presented by the Arts & Business Committee of the Evanston Arts Council and the City of Evanston, **BackStage Evanston** showcases five-minute performances from 17 Evanston music, dance and theatre groups from 3:30 to 4:00 pm at the Ethel M. Barber Theater.

The event features performances by Actors Gymnasium, Chicago Philharmonic Orchestra, Evanston Dance Ensemble, Evanston Symphony Orchestra, Fleetwood-Jourdain Theatre, The Lakeside Singers, Light Opera Works, Music Institute of Chicago, The Musical Offering, Next Theatre Company, North Shore Choral Society, Northwestern University theatre department, Piccolo Theatre, Piven Theatre Workshop, Renovo String Orchestra, the Savoyaires and Theatre Zarko.

For tickets or more information, visit www.BackStageEvanston.com or call 847-448-8260.

Also on Sunday is a [free](#) screening of the independent film **Wretched** at Chicago's Gene Siskel Film Center on 164 North State Street at 1:00 pm.

Directed by Justin Hayward and produced by Leigh Jones, the film explores the blurring role of parent and child when a 10-year-old girl must diplomatically mediate between her estranged parents.

Wretched received the IFP/Chicago Production Fund, which provides \$100,000 worth of in-kind goods and services, including film from Kodak, a Fletcher Chicago camera package, processing from Astro Lab/Filmworkers, editing with Black Cat Productions and post services from Nolo Digital Film.

For more information, visit www.ifpchicago.org.

Janet Arvia, Chicago Culture & Events Examiner

Janet Arvia is a freelance columnist, visual artist and grant-winning writer/director of stage and film. After receiving The Silver Bowl Award from the Birmingham Chamber of Commerce for her contribution to the arts, Janet exhibited her work at Sotheby's, The Montgomery Museum of Fine Arts, and...



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