

Worth the trip

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'Kane' to 'Caesar'

For his play "Black Caesar," David Barr looked to Orson Welles for inspiration. Specifically, Welles' iconic film "Citizen Kane."

Barr's adaptation centers around black media mogul C.J. Caesar who plays the "race card" to ensure a winning hand. Previews continue through Sunday. "Black Caesar" opens Monday at the O'Rourke Center, Truman College, 1145 W. Wilson Ave., Chicago. (773) 878-9761.

Before and after

Infamous Commonwealth Theatre continues its season-long examination of death with "The Homage That Follows," beginning previews Thursday at Gallery 37 Center for the Arts, 66 E. Randolph St., Chicago.

The play, by Mark Medoff ("Children of a Lesser God"), looks at what happens before and after a murder from the perspective of the victim, the killer and the people they leave behind. The play opens March 3. (312) 742-8497.

- Barbara Vitello

What's new

Circle Theatre's season continues with "Mack & Mabel," Jerry Herman's musical about the troubled love affair between silent-screen star Mabel Normand and producer Mack Sennett. Previews begin today. The show opens Wednesday at 7300 W. Madison St., Forest Park. (708) 771-0700.

"Thief River," Lee Blessing's drama about two men and their complicated, 53-year relationship, opened this week at the Side Project Theatre, 1439 W. Jarvis Ave., Chicago. (773) 973-2150.

Closing

Goodman Theatre's salute to August Wilson concludes with the closing of "Radio Golf" Sunday at the Goodman Theatre, 170 N. Dearborn St., Chicago. (312) 443-3800.

Ottavio Canestrelli's one-man show, "A Clown Without A Circus," which incorporates circus acts and narration, closes Sunday at The Actors Gymnasium, Noyes Cultural Arts Center, 927 Noyes St., Evanston. (847) 328-2795.

"The Oldest Profession," Paula Vogel's comedy about prostitutes navigating the Reagan Revolution, closes Sunday at Bailiwick Repertory, 1229 W. Belmont Ave., Chicago. (773) 883-1090.

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