

SNEAK PREVIEW OF THE 2002-2003 LOOKINGGLASS SEASON

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Charles Dickens, fairy tales and Studs Terkel. Here's the 2002-2003 lineup for Lookingglass Theatre's upcoming Chicago season, with performances starting out at a temporary space to be announced, and, if all goes as planned, moving to the Water Tower by mid-season:

*"Hard Times" (fall 2002), a remounting of Heidi Stillman's multiple Jeff Award-winning 2001 production of the Dickens classic, created in collaboration with the Actors' Gymnasium. Set in a Victorian mill town, the story captures the tension between those in thrall of a furious, soul-devouring work ethic, and those still in touch with their heart and imagination. One of the ensemble's most inspired recent efforts, it deserves a far wider audience than it had during its brief initial run.

*"The Secret in the Wings" (mid-winter 2003), a revival of one of Mary Zimmerman's earliest and least familiar works for the company, this will be the inaugural production at the troupe's Water Tower home. Based on four relatively unfamiliar fairy tales, and framed by a unique twist on Perrault's classic Beauty and the Beast, it feeds on the director's love of vivid, unusual imagery and movement.

*"Race: How Blacks and Whites Think and Feel About the American Obsession" (summer 2003), a world-premiere stage adaptation of the Studs Terkel book, adapted by Joy Gregory and directed by David Schwimmer. Featuring a cast of 20 actors, it will use music, drama and movement to bring Terkel's 1992 oral history to life.

For more information, call (773) 477-9257.

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