

## Evanston native acting like Marilyn Monroe

**Evanston Review (IL)** - Thursday, August 19, 2010

**Author:** SRO: PEOPLE TO WATCH:

This Sunday, Aug. 22, at 2:30 p.m., is your last chance to catch Evanston native Nora Fiffer, who is playing the Marilyn Monroe-inspired character Maggie, in "After the Fall." The play is an autobiographical piece by Arthur Miller being performed by Eclipse Theatre Company at the Greenhouse Theater Center, 2257 N. Lincoln Ave., Chicago. Miller was once married to Monroe. Fiffer attended Evanston Township High School, where she was in several theater productions. She's a graduate of New York University's Tisch School of the Arts. She has also studied at the Stella Adler Conservatory, Experimental Theatre Wing and Amsterdam International Theatre Workshop. Since being back in Chicago, Fiffer has appeared in productions by Steppenwolf Theatre, Chicago Shakespeare Theatre, Chicago Dramatists and others. She will be teaching drama at Ridgeville Community Center in the fall. [www.eclipsetheatre.com](http://www.eclipsetheatre.com) .

Wildkit night: A couple of Evanston Township High School alum will take the stage at SPACE on Aug. 29. Shanta Loecker, a regular performer at The Mint, Whiskey A Go Go, Aqua Lounge and Room 5 in Los Angeles, will reach into her collection of more than 40 original songs for another SPACE show. Loecker released her full-length debut album, "Barely Awake," in May 2009. Also taking the stage that night will be the trio Milk and Honey, led by singer/guitarist Emily Roth. Roth's vocals are soulful while the guitar and bodhran keep songs upbeat. Show starts at 8 p.m. SPACE is at 1245 Chicago, Ave., Evanston. [www.evanstonspace.com](http://www.evanstonspace.com) .

German music: Wilmette resident and bass-baritone Leo Radosavljevic, a Julliard School of Music student, will present "An Evening of Lieder" at 7 p.m., Sept. 2, at the Wilmette Public Library, 1242 Wilmette Ave., Wilmette. The evening will include German songs from the late 18th to the early 20th centuries, including Beethoven and Strauss.

Who are you? "Uncovering the Mirrors," by lifelong Evanston resident Rebecca Kling, opens at 10 p.m., Sept. 1 and runs through Sept. 5, at Temple Gallery, 1749 S. Halsted Ave., 1F, Chicago. Kling, who is interested in exploring the performance of identity, wrote "Uncovering the Mirrors," which deals with the struggle of being one gender. She graduated from Northwestern University with an adjunct major in animate arts. She's also an instructor at the Piven Theatre Workshop and general manager at The Actors Gymnasium. Kling has performed at About Face Theatre events, Northwestern's Queergasm and spoken at Chicago-area high schools and universities on transgender issues and life experiences. "Uncovering the Mirrors" is part of the first Chicago Fringe Festival. [www.chicagofringe.org](http://www.chicagofringe.org) .

Bowery Boys back to NYC: "Bowery Boys," which was created and developed by the Marriott Theatre in Lincolnshire, has been selected to be featured at the National Alliance for Musical Theatre at the Festival of New Musicals Oct. 21 and 22 in New York City. The musical, with book and lyrics by David H. Bell, music by Jeremy Cohen and co-created by Aaron Thielen, follows a streetwise kid named Dick and his gang through Five Points, NYC in 1876. It deals with American mythology and a darker, ominous truth about life in the tenements of that time. The Festival of Musicals allows theater industry leaders to discover new musicals in 45-minute staged readings.

**Section:** Entertainment

**Record Number:** ev-entertainment-north-sro-081910-s1

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