

The Hotlist: 13 things to see, eat, drink and do in November

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By Going Out Guide staff



The holiday bar Miracle on Seventh Street returns to Washington in late November. (Photo by Matt McClain/ The Washington Post)

STREB Extreme Action: “SEA” at the Kennedy Center, Nov. 4-5

Elizabeth Streb wreaks art out of havoc. And out of danger, fear, slamming, crashing and all sorts of other things we don't normally associate with dance. Dancers need to be careful with their instruments — their bodies — right? Streb asks her dancers to throw themselves off bridges, to climb down skyscrapers, to knock themselves against walls. Routinely, they're a split-second short of disaster. You have to see it to believe it — and then you also get to feel the adrenaline rush. \$25-\$79. — *Sarah L. Kaufman*

“The Legend of Zelda: Symphony of the Goddesses” at the Warner Theatre, Nov. 5

Yet another reminder of the swift passage of time: “The Legend of Zelda,” one of the signature video games of the original Nintendo Entertainment System, turns 30 this year. (Link, somehow, hasn't aged a day.) So here's an age-appropriate way to celebrate this milestone: Grab a seat for this symphony performance of familiar songs from the fantasy franchise — 17 games and counting — accompanied by video projections of gameplay. 8 p.m. \$95. — *John Taylor*

[12 ways to make the most out of apple and pumpkin season in Washington]

Maxwell and Mary J. Blige at Verizon Center, Nov. 6

Once a vocal proponent of “No More Drama,” R&B diva Mary J. Blige is putting the details of her messy divorce front and center on her King and Queen of Hearts Tour with Maxwell, showing a video montage collecting headlines and photos from TMZ and like-minded gossip sites. (This is certainly less awkward than the video of her singing “41 Shots” to Hillary Clinton.) That leaves it to Maxwell to play it cool, which the neo-soul singer does with ease. 7 p.m. \$49.50-\$199.50. — *J.T.*

“Straight White Men” at Studio Theatre, Nov. 9-Dec. 18

Those used to awkward family gatherings around the holidays may not be able to beat what transpires in Young Jean Lee’s “Straight White Men.” When three brothers and their dad get together for Christmas, the eldest, seemingly most promising son breaks down over Chinese takeout. In addition to matters of family, the play takes an unvarnished look at white privilege and the expectations it prompts. Sounds serious? Studio Theatre calls it a razor-sharp comedy. Now pass the eggnog. \$20-\$85. — *Becky Krystal*

“Isamu Noguchi, Archaic/Modern” at the American Art Museum, Nov. 11-March 19

Isamu Noguchi crafted gorgeous sculptures with elegant, organic lines. But he didn't limit himself. He also explored architecture and ceramics, among other forms, even designing [coffee tables](#) and [the first baby monitor](#). Focused on how ancient art influenced his forward-looking pieces, this exhibition features everything from ceiling lights to fountains. — *Emily Codik*

[*You know about Virginia wineries. These Maryland ones are worth visiting, too.*]

FotoWeekDC at multiple area locations, Nov. 11-20

With more than 150 temporary exhibitions, discussions and events across the city, there's almost too much to see during FotoWeekDC. Highlights include a celebration of New York Times street photographer Bill Cunningham; Women Photojournalists of Washington's 10-year retrospective show; a collection of National Geographic's most popular Instagram images; and the annual juried selection of FotoWeekDC Contest Winners. Don't miss the [opening party](#) at National Geographic on Nov. 11, which includes a chance to browse exhibits, an open bar and, of course, a photo booth. — *Fritz Hahn*

Cotton & Reed opens, Nov. 12

Cotton & Reed is the first Washington distillery to focus exclusively on rum. Two will be available on opening day: a fruity yet complex white rum that uses a Belgian saison yeast, and a dry spiced rum that includes 17 different botanicals and has a flavor profile closer to Fernet than Captain Morgan. (Trust us: It works.) Taste both in the airy industrial tasting room, located a few hundred feet north of Union Market, where bartender Lukas B. Smith (formerly of Dram and Grain) has created cocktails, sodas and tonics to showcase the rum. 1330 Fifth St. NE. — *F.H.*

The Emporium at Union Market, Nov. 12-13

Grab a good-size shopping bag and come hungry to the Emporium, which takes over Union Market's Dock 5 event space for two days. More than 80 vendors will set up shop inside, and you'll find plenty to fuel your spree, with offerings from restaurants, food trucks, distillers and brewers of tea, kombucha, beer and coffee. \$15-\$40. — *J.T.*

Whitney Cummings at Lincoln Theatre, Nov. 16

She's a lot more than a stand-up comedian: D.C. native Whitney Cummings also writes — her “2 Broke Girls” sitcom is in its sixth season on CBS — and she's directing a film called “The Female Brain,” which she also co-wrote and

stars in. But Cummings is getting back to her comedy roots for this homecoming gig, which will benefit N Street Village, which provides services to help the District's homeless women. 7 p.m. \$75-\$150. — J.T.

“Moby Dick” at Arena Stage, Nov. 18-Dec. 24

If you — like Ishmael — have a damp, drizzly November in your soul, then it's high time to take to sea. Fortunately, Chicago's Lookingglass Theatre Company has embarked on a three-stop tour of “Moby Dick,” their acclaimed three-act adaptation of Herman Melville's novel. Adapted and directed by Lookingglass's David Catlin, the show features trapeze and acrobatic work alongside philosophical speculation and a bit of old-fashioned harpooning. \$40-\$90. — Harrison Smith

“Bill Viola: The Moving Portrait” at the National Portrait Gallery, Nov. 18-May 7

It's a familiar scene: a bunch of strangers standing around, reading books and staring at the ground like they're waiting for the Metro. Then comes the water — a gushing rush of liquid that completely soaks the crowd. [Video artist Bill Viola has said the piece](#), “The Raft,” symbolizes how war or natural disasters can affect people with sudden force. That work, and others, will be exhibited in the Portrait Gallery's first all-media-art exhibition, showcasing Viola's distinct take on portraiture. — E.C.

Going Out Guide newsletter

What to do and where to go in the Washington area.

Miracle on Seventh Street opens, Nov. 25-Dec. 31

Remember the kitschy pop-up Christmas bar that had Washingtonians queuing up outside in the cold last year? Well, it's coming back. Shaw's Miracle on Seventh Street will be approximately three times as big this season, with the addition of Eat the Rich and Southern Efficiency to its original home at Mockingbird Hill. The holiday-inspired, outrageously decorated watering hole spans the entire festive season, culminating in a New Year's Eve party. — B.K.

Andra Day at Lincoln Theatre, Nov. 25

There's a lot of soul in Andra Day's voice. The singer-songwriter behind such tracks as “Rise Up” and “Gold” has performed at the White House, had her music featured on the soundtracks of such films as “Ben-Hur” and earned a Grammy nomination for her debut album, “Cheers to the Fall.” R&B duo Chloe x Halle — Beyoncé proteges featured in the singer's critically acclaimed visual album “Lemonade” — join Day for this performance. 6:30 p.m. \$35-\$110. — Macy Freeman

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