

Chicago Theatre Week 2014 tickets on sale January 7



Storefront Playwright Project | December 5th, 2012

Photo: Jessica Zerby

Chicago Theatre Week returns in February for a second year, encouraging adventuresome theatergoing (not to mention just getting out of the house in the winter doldrums) with discounted tickets to more than 100 productions running the week of February 11–16. Tickets for Theatre Week shows, at a reduced price point of either \$15 or \$30, go on sale at 9am Central time Tuesday, January 7, at chicagotheatreweek.com.

A new wrinkle this year is the addition of hotel packages, offering specials for stays at hotels including Essex Inn, Fairmont Chicago Millennium Park, Park Hyatt Chicago, PUBLIC Chicago, Renaissance Blackstone Chicago, Thompson Chicago and W Chicago City Centre between February 13 and 15. The hotel packages include a pair of tickets to one of ten participating productions: *Blue Man Group*; Sideshow Theatre Company's *The Golden Dragon*; TimeLine Theatre Company's *The How and The Why*; Goodman Theatre's *Luna Gale*; *Million Dollar Quartet* at the Apollo Theater; the touring production of *The Phantom of the Opera* at the Cadillac Palace Theatre; The House Theatre of Chicago's *Rose and the Rime*; Steppenwolf Theatre Company's *Russian Transport*; the still-untitled 102nd Mainstage revue at the Second City; and Steep Theatre's *strangers, babies*.

Chicago Theatre Week will also coincide with the return of the [Storefront Playwright Project](#). The inaugural Chicago Theatre Week campaign in 2013 had a reach of 1.6 million, according to the League of Chicago Theatres, with 51,000 unique visitors to the Theatre Week website. Sales numbers were not provided.