

Marnie & Phil: A Circus Love Letter

By
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Through the spectacular circus wizardry of The Actors Gymnasium, Marnie & Phil: A Circus Love Letter tells a time-spanning, multi-generational story that explores how our friendships stay with us over time, recede, and can come back to save us just when we need them to. Marnie and Phil met when they were just young circus students, and became instant friends.



But when the inevitable twists and turns of fate take them separate ways, they make a promise to always write to each other no matter where they are.

As they each somersault through adventures of fame and heartache, and age begins to take its toll on their once nimble physiques, they seek each other out to perform one last show-their long-awaited debut!

A new, original work of circus theatre, Marnie & Phil: A Circus Love Letter is written and directed by Chris Mathews (ensemble member of The House Theatre of Chicago), and features a cast of Actors Gymnasium and Lookingglass Theatre favorites including Lindsey Noel Whiting (Lookingglass Alice, Lost & Found, The Magical Exploding Boy and The Invisible Circus), David Catlin (founding ensemble member of Lookingglass), Samuel Taylor (Lookingglass Alice, Back Room Shakespeare Project), and AG Artistic Director Sylvia Hernandez-DiStasi, as well as the premier students of the Actors Gymnasium Teen Ensemble.

The show includes original songs by Lindsey Noel Whiting and music by award-winning Chicago composer Kevin O'Donnell (The House Theatre of Chicago, Andrew Bird), as well as lighting design from Maggie Fullilove-Nugent (The Hypocrites, The Ruffians). Jaw-dropping circus choreography will be led by Artistic Director Sylvia Hernandez-DiStasi.

Beat the rush - Get your tickets today at www.actorsgymnasium.org/shows

February 13 - March 20, 2016
Fridays at 7:30pm
Saturdays 4:30 pm and 7:30 pm

Sundays at 3:00 pm

\$25 for adult tickets!
\$15 for children, students and seniors!
\$25 At the Door