

Lookingglass Extends THE LITTLE PRINCE Through 3/16

 by BWW News Des

[Lookingglass Theatre Company](#) announces a second extension of *The Little Prince*, produced in association with The Actors Gymnasium, by [Rick Cummins](#) and [John Scoullar](#), based on the book by Antoine de Saint-Exupéry, and directed by Ensemble Member [David Catlin](#). The show now runs through Sunday, March 16, 2014 due to overwhelming demand. The three-week extension goes on sale to the public on Tuesday, January 14. *The Little Prince* runs at [Lookingglass Theatre Company](#), located inside Chicago's historic Water Tower Water Works, 821 N. Michigan Ave. at Pearson.

Stuck, thirsty and alone. A pilot stranded in the Sahara Desert meets an enigmatic, charismatic young prince fallen from the sky who regales him with tales of life among the stars: tales with earthly importance. In this visually arresting, fully immersive theatrical interpretation of the beloved French novella, director [David Catlin](#) (creator of *Lookingglass Alice*) illustrates the story with fantastic characters and gravity-defying, awe-inspiring physical feats.



The Little Prince speaks - in breathtaking splendor - to the castaway in all of us: challenging our perspective, opening our eyes and bringing us back to the heart of what truly matters.

"Everyone who saw and thrilled to David's *Lookingglass Alice* will remember his penchant for creating stories that are full to bursting with spectacles of pure delight and inventiveness," says Artistic Director Andrew White. "He brings all of that unmatched creativity and passion to this internationally beloved story, creating a show that truly will appeal to audiences of all ages -- to parents as well as their kids, to grandparents and grandchildren, to anyone who, as David puts it, has found themselves at some point in their lives stuck, thirsty and alone - and who hasn't?"

"I love *The Little Prince* because it has something for all ages. Kids will dig the strange characters and the intergalactic story. Teens and college kids will connect with the impending responsibility of becoming a grown-up. And grown-ups will identify with our lonely Aviator who crashes in the Sahara Desert a thousand miles from anyone and anywhere with barely enough water for a week," comments director [David Catlin](#). "In this crisis, our Aviator needs the wisdom of a child-a Little Prince-to remember that 'what is essential is invisible to the eye' and the importance of cultivating ties with others."

The cast includes Ensemble Member [Raymond Fox](#) (King), Artistic Associates Lauren Hirte (Desert Rose) and [Louise Lamson](#) (Rose) with [Ian Barford](#) (Aviator), [Amelia Hefferon](#) (Little Prince), [Kareem Bandyaly](#) (Snake), Adeoye (Lamp Lighter) and [Kasey Foster](#) (Fox).

The design team includes Artistic Associates Rick Sims (sound) and Sylvia Hernandez-DiStasi (acrobatic/circus choreography) with Courtney O'Neill (set), Salley Dolemba (costumes), [William Kirkham](#) (lighting), Maria DeFabo (Properties), Lee Brasuell (rigger), Tess Golden (Stage Manager) and Kelsey Lamm (Assistant Stage Manager).

The production sponsor for The Little Prince is Allstate, which is also the sponsor of the Education Programs for the production.

Lookingglass Theatre is located in the heart of the Magnificent Mile shopping district inside Chicago's historic Water Tower Water Works, 821 N. Michigan Ave. at Pearson. Discounted parking is available for Lookingglass patrons at both the nearby [John Hancock](#) Center and Olympia Centre Self Park (161 E. Chicago Ave.).

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