

## Top Equity Jeffs Honor the Hypocrites and Paramount Theatre



**CHICAGO:** The [Jeff Awards Committee](#) has announced the winners of its 47th Annual Equity Awards, with top honors going to the newly Equity-eligible company [the Hypocrites](#) for *All Our Tragic*, a 12-hour adaptation of 32 Greek tragedies, which earned six awards, among them Best Play at a Midsize Theatre, Best Ensemble, Best Director, and Best New Adaptation. [Paramount Theatre](#), also in its first year of Equity eligibility, followed close behind, winning five awards for productions of *Les Misérables* and *The Who's Tommy*.

The Equity Jeff Awards were originally established in 1968 with the aim to celebrate Chicago-area theatre and reward local productions for their artistic accomplishments. This year's awards gala, directed by [Porchlight](#) artistic director Michael Weber, was held at [Drury Lane Oakbrook](#) on Monday, Oct. 6 and featured live and video performances from nominated productions. A non-Equity awards ceremony will be held on June 6, 2016.

Actors Jerod Haynes, Nicholas Dantes, Kate Fry, and Heidi Kettenring were recognized for their performances in plays and musicals, and Anthony Fleming III took home the prize for Best Actor in a Supporting Role in a Play for his role as harpooner Queequeg in [Lookingglass Theatre Company's](#) *Moby Dick*. Coproduced with the Actors Gymnasium, the adaptation of Melville's epic novel also received the award for Best Play for a Large Theatre.

The late [PJ Paparelli](#) and Joshua Jaeger received the honor for Best New Play for *The Project(s)*, a look at Chicago's public housing, at [American Theater Company](#). Mat Smart received the same award for *The Royal Society of Antarctica* at the [Gift Theatre](#). Paul Gordon's musical version of *Sense and Sensibility* at [Chicago Shakespeare Theater](#) received Best New Musical.

A complete list of winners is below.

**PRODUCTION — PLAY — LARGE**

*Moby Dick* — Lookingglass Theatre Company in association with The Actors Gymnasium

**PRODUCTION — PLAY — MIDSIZE**

*All Our Tragic* — The Hypocrites

**PRODUCTION — MUSICAL — LARGE**

*Les Misérables* — Paramount Theatre

**PRODUCTION — MUSICAL — MIDSIZE**

*The Addams Family* — Mercury Theater Chicago

**PRODUCTION — REVUE**

*Sondheim on Sondheim* — Porchlight Music Theatre

**DIRECTOR — PLAY**

Sean Graney — *All Our Tragic* — The Hypocrites

**DIRECTOR — MUSICAL**

Jim Corti — *Les Misérables* — Paramount Theatre

**DIRECTOR — REVUE**

Nick Bowling — *Sondheim on Sondheim* — Porchlight Music Theatre

**ENSEMBLE**

*All Our Tragic* — The Hypocrites

**ACTOR IN A PRINCIPAL ROLE — PLAY**

Jerod Haynes — *Native Son* — Court Theatre and American Blues Theater

**ACTOR IN A PRINCIPAL ROLE — MUSICAL**

Nicholas Dantes — *Billy Elliot, the Musical* — Drury Lane Productions

**ACTRESS IN A PRINCIPAL ROLE — PLAY**

Kate Fry — *Outside Mullingar* — Northlight Theatre

**ACTRESS IN A PRINCIPAL ROLE — MUSICAL**

Heidi Kettenring — *The King and I* — Marriott Theatre

**ACTOR OR ACTRESS IN A REVUE**

Cory Goodrich — *Ring of Fire, The Music of Johnny Cash* — Mercury Theater Chicago and Theatre at the Center

**SOLO PERFORMANCE**

Ronald Keaton — *Churchill* — SoloChicago Theatre and Greenhouse Theater Center

**ACTOR IN A SUPPORTING ROLE — PLAY**

Anthony Fleming III — *Moby Dick* — Lookingglass Theatre Company in association with The Actors Gymnasium

**ACTOR IN A SUPPORTING ROLE — MUSICAL**

Matthew Crowle — *A Funny Thing Happened on the Way to the Forum* — Porchlight Music Theatre

**ACTRESS IN A SUPPORTING ROLE — PLAY**

Kate Buddeke — *Airline Highway* — Steppenwolf Theatre Company

**ACTRESS IN A SUPPORTING ROLE — MUSICAL**

Michelle Aravena — *West Side Story* — Drury Lane Productions

**NEW WORK — PLAY**

PJ Paparelli and Joshua Jaeger — *The Project(s)* — American Theater Company

Mat Smart — *The Royal Society of Antarctica* — The Gift Theatre

**NEW WORK — MUSICAL**

Paul Gordon — *Sense and Sensibility* — Chicago Shakespeare Theater

**NEW ADAPTATION**

Sean Graney — *All Our Tragic* — The Hypocrites

**CHOREOGRAPHY**

Rachel Rockwell — *Billy Elliot, the Musical* — Drury Lane Productions

**ORIGINAL MUSIC IN A PLAY**

Henry Marsh — *Pericles* — Chicago Shakespeare Theater

**MUSIC DIRECTION**

Austin Cook — *Sondheim on Sondheim* — Porchlight Music Theatre

**SCENIC DESIGN — LARGE**

Kevin Depinet and Jeffrey D. Kmiec — *Les Misérables* — Paramount Theatre

**SCENIC DESIGN — MIDSIZE**

John Holt — *Accidentally Like a Martyr* — A Red Orchid Theatre

**LIGHTING DESIGN — LARGE**

Greg Hofmann — *The Who's Tommy* — Paramount Theatre

**LIGHTING DESIGN — MIDSIZE**

Brian Sidney Bembridge — *The Royale* — American Theater Company

**COSTUME DESIGN — LARGE**

Dede M. Ayite — *Marie Antoinette* — Steppenwolf Theatre Company

**COSTUME DESIGN — MIDSIZE**

Alison Siple — *All Our Tragic* — The Hypocrites

**SOUND DESIGN — LARGE**

Rick Sims — *Moby Dick* — Lookingglass Theatre Company in association with The Actors Gymnasium

**SOUND DESIGN — MIDSIZE**

Victoria Deiorio — *The White Road* — Irish Theatre of Chicago

**PROJECTIONS / VIDEO DESIGN**

Mike Tutaj — *The Who's Tommy* — Paramount Theatre

**ARTISTIC SPECIALIZATION**

Isaac Schoepp — Rigging Design — *Moby Dick* — Lookingglass Theatre Company in association with The Actors Gymnasium

**SPECIAL AWARD**

Paula Scrofano and John Reeger

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