



Lookingglass Theatre Sets 2014-15 Season: DEATH TAX, TITLE AND DEED & More

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[Lookingglass Theatre Company](#) announces its 2014-2015 Season, opening with Lucas Hnath's *Death Tax* directed by Artistic Director of New Work [Heidi Stillman](#); the return of Lookingglass' hallmark *Lookingglass Alice*, adapted and directed by Ensemble Member [David Catlin](#) in association with The Actors Gymnasium; [Will Eno](#)'s *Title and Deed* directed by Lookingglass Literary Manager and Company Dramaturg Marti Lyons; and the World Premiere Lookingglass original adaptation of [Herman Melville](#)'s *Moby Dick*, adapted and directed by Ensemble Member [David Catlin](#) in association with The Actors Gymnasium.

Lookingglass also announces the addition of [Lindsey Noel Whiting](#), [Kareem Bandoaly](#) and Scott Silberstein to the Company's Artistic Associates. [Lindsey Noel Whiting](#) will again star in the return of [Rick Bayless](#) in *Cascabel*, beginning July 2014, and her previous Lookingglass credits include *The Great Fire*, *Icarus*, and *Lookingglass Alice*. [Kareem Bandoaly](#) was most recently seen at Lookingglass in [David Catlin](#)'s *The Little Prince*; the world premiere of [Keith Huff](#)'s *Big Lake, Big City*, directed by Ensemble Member [David Schwimmer](#); *Bengal Tiger at the Baghdad Zoo*; and *Peter Pan*. Longtime Production Affiliate Scott Silberstein of HMS Media has been filming archival and production video for Lookingglass since its 2003 production of *Race*. He was also the video designer for Lookingglass' acclaimed stage adaptation of [George Orwell](#)'s 1984, for which he was nominated for a Jeff Award.

"Lookingglass' 2014-2015 Season will offer that rare combination of epic adventure and intimate intensity that is our signature and that our audiences have come to love," comments Artistic Director Andrew White. "With [David Catlin](#)'s world-premiere adaptation of *Moby Dick*, we continue Lookingglass' long history of bringing the world's great literature to bold, visceral life with the kind of physical ensemble-theater punch that has become a trademark of both Catlin and Lookingglass. *Death Tax* and *Title and Deed* feature two of America's most incisive and insightful playwrights-on-the-rise: Lucas Hnath's *Death Tax* is a taut and wickedly sharp ensemble piece about the intersection of America's two inevitables, death and taxes; and with [Will Eno](#)'s gorgeous and lyrical *Title & Deed* we have the good fortune to bring together the award-winning playwright's electric, fireworks show of language and Chicago's own [Michael Patrick Thornton](#) in a one-man tour de force. And after an almost five year absence, [Lewis Carroll](#)'s *Alice* will once again journey through the Lookingglass into a world of peril, discovery and wonder in one of the Company's signature pieces, *Lookingglass Alice*."

The Lookingglass 27th season is:

**The Chicago Premiere of
Death Tax**

Written by Lucas Hnath

Directed by Ensemble Member [Heidi Stillman](#)

**Featuring Ensemble members J. Nicole Brooks and [Raymond Fox](#), Artistic Associate [Louise Lamson](#)
and Tony Award-winning [Deanna Dunagan](#)**

Begins September 2, 2014

Press Opening is Friday, September 12, 2014

How much would you pay to stay alive? As her health deteriorates, Maxine is convinced her daughter is paying Nurse Tina to "nudge" her into the grave before the new estate tax become law. So Maxine proposes a deal of her own, and the wild ride begins, delivering us, as the title suggests, straight to the intersection of America's two inevitables. Darkly comedic, treacherously suspenseful, engaging and provocative.

[Page 2 »](#)

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