

Lookingglass Theatre Presents THE LITTLE PRINCE, Now thru 2/2

 by BWW News Des

Continuing its 26th Season, [Lookingglass Theatre Company](#) presents The Little Prince, produced in Association with The Actors Gymnasium, by [Rick Cummins](#) and [John Scoullar](#), based on the book by Antoine de Saint-Exupéry, and directed by Ensemble Member [David Catlin](#). The Little Prince runs tonight, December 5, 2013 - February 2, 2014 at [Lookingglass Theatre Company](#), located inside Chicago's historic Water Tower Water Works, 821 N. Michigan Ave. at Pearson. The Press Opening is Saturday, December 14, 2013 at 7:30 p.m.



Stuck, thirsty and alone. A pilot stranded in the Sahara Desert meets an enigmatic, charismatic young prince fallen from the sky who regales him with tales of life among the stars: tales with earthly importance. In this visually arresting, fully immersive theatrical interpretation of the beloved French novella, director [David Catlin](#) (creator of Lookingglass Alice) illustrates the story with fantastic characters and gravity-defying, awe-inspiring physical feats.

The Little Prince speaks - in breathtaking splendor - to the castaway in all of us: challenging our perspective, opening our eyes and bringing us back to the heart of what truly matters.

"Everyone who saw and thrilled to David's Lookingglass Alice will remember his penchant for creating stories that are full to bursting with spectacles of pure delight and inventiveness," says Artistic Director Andrew White. "He'll be bringing all of that unmatched creativity and passion to this internationally beloved story, creating a show that truly will appeal to audiences of all ages -- to parents as well as their kids, to grandparents and grandchildren, to anyone who, as David puts it, has found themselves at some point in their lives stuck, thirsty and alone - and who hasn't?."

"I love The Little Prince because it has something for everyone. Kids will dig the strange characters and the intergalactic story. Teens and college kids will connect with the impending responsibility of becoming a grown-up. And grown-ups will identify with our lonely Aviator who crashes in the Sahara Desert a thousand miles from anyone and anywhere with barely enough water for a week," comments director [David Catlin](#). "In this crisis, our Aviator needs the wisdom of a child-a Little Prince-- to remember that 'what is essential is invisible to the eye' and the importance of cultivating ties with others."

The cast includes Ensemble Member [Raymond Fox](#) (King), Artistic Associates Lauren Hirte (Desert Rose) and [Louise Lamson](#) (Rose) with [Ian Barford](#) (Aviator), Amelia Hefferon (Little Prince), [Kareem Bandedaly](#) (Snake), Adeoye (Lamp Lighter) and [Kasey Foster](#) (Fox).

The design team includes Artistic Associates Rick Sims (sound) and Sylvia Hernandez-DiStasi (acrobatic/circus choreography) with Courtney O'Neill (set), Salley Dolembro (costumes), [William Kirkham](#) (lighting), Maria DeFabo (Properties), Lee Brasuell (rigger), Tess Golden (Stage Manager) and Kelsey Lamm (Assistant Stage Manager).

Prices: Previews are \$35 - \$45; Regular Run is \$45 - \$75. Prices are subject to change. Target Saturday Matinees offer a limited number of buy one, get one free tickets which are available to all 3:00 p.m. Saturday matinees. A limited number of student tickets are available the day of the show for \$20 with valid student ID. Groups of 8 or more patrons save up to 20%. Call the box office for details. Box Office: Buy online at www.lookingglasstheatre.org or by phone at (312) 337-0665.

Lookingglass Theatre is located in the heart of the Magnificent Mile shopping district inside Chicago's historic Water Tower Water Works, 821 N. Michigan Ave. at Pearson. Discounted parking is available for Lookingglass patrons at the nearby Olympia Centre Self Park (161 E. Chicago Ave.).

ABOUT THE ARTISTS:

[David Catlin](#) (Director/Ensemble Member) Recent Lookingglass directing credits include: Icarus, Lookingglass Alice, and Black Diamond (with Nicky Brooks). Regional directing credits include: McCarter (Princeton, NJ), Arden (Philadelphia), The New Victory (NYC), [Syracuse Stage](#), Actors Theater of Louisville, the Alliance (Atlanta) and the Getty Villa (Los Angeles). Other recent directing credits include: The Musical Adventures of Flat Stanley (NU), The Little Prince (NU), and The Monster Under the Bed (Depaul). David teaches acting with [Northwestern University's](#) theatre department and will direct Moby Dick there in April 2014. David lives in Chicago with his wife Kerry and their two daughters Emerson and Saylor.

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