

± Krin Haglund, in her one woman theatrical circus show described as “a mad cocktail of aerial feats, Cyr wheel and clowning.”

± Andreane Leclerc in “Cherepaka” (“The Death of a Turtle”), a 50-minute solo contortion show in the form of “a scenographic composition that explores the duality of eternity and death, and the human desire to survive.”

± Ilona Jantii’s “Muulla-Elsewhere” from Finland, a “stunning short show that features interactive video with aerial work in a tale about bugs and beasts and overcoming fears.”

± Dean Evans’ “Honeybuns” (for audiences 18 and older), and Brian P. Dailey’s “Running in Corduroy.”

For a complete schedule and tickets (starting at \$20 for a single event and \$135 for packages), call (773) 935-6875 or visit chicagocircusfest.com. The site also contains some intriguing video.

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