

A film fest weekend starts tonight with theater & art parties hot on its tracks

More than 50 music-based films from over 20 countries will be screened at the fourth Annual Chicago International Movies & Music Festival (CIMMfest) from Thursday, April 12 to Sunday, April 15. Narrative features, documentaries, shorts, concert films, animation, and music videos make up the lineup as well as DJ/VJ events; panel discussions; and appearances by Horatio Sanz and Joe Lo Truglio, among others.

"CIMMfest is unique in that we truly aim to highlight the crossover of film and song, shedding light on the interconnectedness of all people, around the world, through the lens of music and moving image," explains Josh Chicoine, CIMMfest's co-director. Along with our board of directors, partners, sponsors, friends and supporters, we are thrilled to be curating these amazing four days in April!"

Festival venues include: Debonair Social Club (1575 N. Milwaukee), Double Door (1572 N. Milwaukee), Hideout (1354 W. Wabansia), The Logan Theater (2646 N. Milwaukee), Rodan (1530 N. Milwaukee), The Society for Arts (1112 N. Milwaukee), and Wicker Park Arts Center (2215 W. North Avenue). For a full schedule of films, events, and locations, visit www.CIMMfest.org.

Northwestern University, Lookingglass Theatre Company and The Actors Gymnasium have teamed up to present The Little Prince, adapted by Rick Cummins and John Scoullar from the Antoine de Saint-Exupery classic.

"This is one of those great stories that is both for kids and grown-ups," explains director David Catlin, of Lookinglass and a Northwestern alumnus. "There are many layers to The Little Prince. You can enjoy it for the silly, wonderful characters and the adventure, but it also hits on some prescient themes for grown-ups."

Catlin and the artists will be available after the April 13, April 15 and April 19 performances for free post-show discussions. The show runs from April 13 to April 22 at the Josephine Louis Theater, 20 Arts Circle Drive, on the University's Evanston campus. For tickets to the 90-minute production, call 847-491-7282 or visit www.tic.northwestern.edu.

Beginning this Friday, Brett Eberhardt's Plain Sight paintings; Paul Lamantia's Global Blindness paintings; Matthew Cox's Heartthrobs and Avatars embroidered x-rays will be on view at until May 26. An artists' reception is set from 5:00 pm to 8:00 pm on April 13. "Lamantia is an important Chicago painter and his work defies his age. Cox has won a Pew fellowship and is in major collections. Eberhardt recently won the Manifest prize, from the eponymous non profit creative research gallery and drawing center out of Cincinnati," notes Aron Packer of at Packer Schopf Gallery, home of the exhibitions on 942 West Lake Street. For details, visit www.packergallery.com.

Chicago Hot Glass is celebrating 11 years of art, education and fun with a party on Saturday, April 14. From 6:00 pm to 3:00 am, enjoy food and drinks, live music and a late night DJ, plus glassblowing demonstrations. Suggested donation is \$20 at the door; proceeds go to supporting the studio on 1250 North Central Park Avenue in Chicago. For more information, call 773-3934-3252.