Return of Popular Circus Series in Evanston

Circus in Progress: An Evening of Daring New Work returns to The Actors Gymnasium after over three years of sold out performances. Theatre and circus lovers of all ages delight in this popular sneak peek at some of Chicago's most exciting new works of circus art. This cabaret style performance series focuses on the development of new acts, showcasing many Chicagoland area circus and variety arts professionals as well as advanced students from The Actors Gymnasium's classes.

Further performer announcements will continue throughout the month through The Actors Gymnasium's social media and on the production page, but the following acts are confirmed: Eric Allen (Straps), Benjamin Barnes (Magic), Jennifer & Una Breen (Duo Silk Knot), Paul Bozek & Becka Colon (Duo Trapeze), Ariele Ebacher & Jan Damm (Acrobatic Bottle Act), Kasumi Kato (Aerial Silks), Megan Mallouk (Cloud Swing), Michael Montenegro (Comedic Puppetry), Alison Tye (Lyra), and The Actors Gymnasium Intermediate Aerial Class (Group Aerial).

Nibbles and beer after the 7:30 performance are sponsored by Union Pizzeria and Temperance Beer Co.

Tickets are available now for the one day only performances on

May 30 at 4:30pm and 7:30pm. Tickets are \$15 and can be

purchased here or at www.actorsgymnasium.org. For group reservations and general questions call 847-328-2795.

The on-location box office opens 1.5 hours prior to the start of each performance.

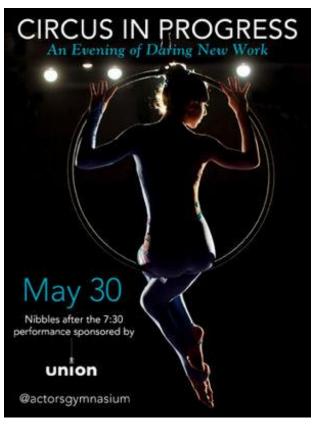
About Larry DiStasi, Artistic Director of Programming:

Larry DiStasi is Co-Artistic Director and Co-Founder of The Actors Gymnasium as well as a co-founder and ensemble member of Lookingglass Theatre Company. For Lookingglass, Larry has served as actor, director, administrator and designer over the past 25 years. He has performed in over 30 productions, among them the Tony Award winning production, Metamorphoses, and the Jeff Award winning productions Lookingglass Alice, The Arabian Nights and Hard Times. He received a Jeff Nomination for his direction and adaptation of The Baron in the Trees. Larry directed and co-created The Actors Gymnasium circuses Dream, Science Fiction, Lost and Found, Skooled, and The Magical Exploding Boy and The Invisible Circus. He has appeared on television and film and in a Philip Glass Opera called Galileo Galilei. He received his B.A. in Theatre from Northwestern University.

Theatre Information:

The Actors Gymnasium venue is located at the Noyes Cultural Arts Center, 927 Noyes Street, Evanston, Illinois - just off of the Noyes purple line 'L' stop. Parking in the Noyes Cultural Center lot (permit & metered spots) is free after 6 pm Monday-Saturday and all day Sunday. There is additional free parking on Ridge Street and at the Civic Center around the corner, as well as metered parking on Noyes Street.

About The Actors Gymnasium:



The Actors Gymnasium is dedicated to bringing a new physicality to the American Theatre. Encouraging ground-breaking theatrical exploration, The Actors Gymnasium teaches circus arts, physical theatre and multi-disciplinary performance to children and adults; produces original, daring works of circus-theatre; and serves as a talent resource providing performance opportunities to our students and innovative professional event entertainment for a wider audience. At The Actors Gymnasium, people Learn To Fly - physically, emotionally, and creatively. For more information, please visit www.actorsgymnasium.org

- < Next
- Previous >