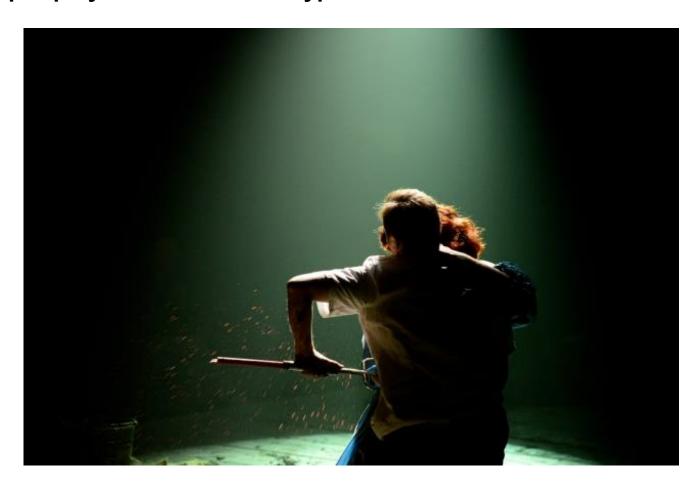
Top Equity Jeffs Honor the Hypocrites and Paramount Theatre



CHICAGO: The Jeff Awards Committee has announced the winners of its 47th Annual Equity Awards, with top honors going to the newly Equity-eligible company the Hypocrites for *All Our Tragic*, a 12-hour adaptation of 32 Greek tragedies, which earned six awards, among them Best Play at a Midsize Theatre, Best Ensemble, Best Director, and Best New Adaptation. Paramount Theatre, also in its first year of Equity eligibility, followed close behind, winning five awards for productions of *Les Misérables* and *The Who's Tommy*.

The Equity Jeff Awards were originally established in 1968 with the aim to celebrate Chicago-area theatre and reward local productions for their artistic accomplishments. This year's awards gala, directed by Porchlight artistic director Michael Weber, was held at Drury Lane Oakbrook on Monday, Oct. 6 and featured live and video performances from nominated productions. A non-Equity awards ceremony will be held on June 6, 2016.

Actors Jerod Haynes, Nicholas Dantes, Kate Fry, and Heidi Kettenring were recognized for their performances in plays and musicals, and Anthony Fleming III took home the prize for Best Actor in a Supporting Role in a Play for his role as harpooner Queequeg in Lookingglass Theatre Company's *Moby Dick*. Coproduced with the Actors Gymnasium, the adaptation of Melville's epic novel also received the award for Best Play for a Large Theatre.

The late PJ Paparelli and Joshua Jaeger received the honor for Best New Play for *The Project(s)*, a look at Chicago's public housing, at American Theater Company. Mat Smart received the same award for *The Royal Society of Antarctica* at the Gift Theatre. Paul Gordon's musical version of *Sense and Sensibility* at Chicago Shakespeare Theater received Best New Musical.

A complete list of winners is below.

PRODUCTION — PLAY — LARGE

Moby Dick — Lookingglass Theatre Company in association with The Actors Gymnasium

PRODUCTION — PLAY — MIDSIZE

All Our Tragic — The Hypocrites

PRODUCTION — MUSICAL — LARGE

Les Misérables — Paramount Theatre

PRODUCTION — MUSICAL — MIDSIZE

The Addams Family — Mercury Theater Chicago

PRODUCTION — REVUE

Sondheim on Sondheim — Porchlight Music Theatre

DIRECTOR — PLAY

Sean Graney — All Our Tragic — The Hypocrites

DIRECTOR — MUSICAL

Jim Corti — Les Misérables — Paramount Theatre

DIRECTOR — **REVUE**

Nick Bowling — Sondheim on Sondheim — Porchlight Music Theatre

ENSEMBLE

All Our Tragic — The Hypocrites

ACTOR IN A PRINICPAL ROLE — PLAY

Jerod Haynes — Native Son — Court Theatre and American Blues Theater

ACTOR IN A PRINCIPAL ROLE — MUSICAL

Nicholas Dantes — Billy Elliot, the Musical — Drury Lane Productions

ACTRESS IN A PRINCIPAL ROLE — PLAY

Kate Fry — Outside Mullingar — Northlight Theatre

ACTRESS IN A PRINCIPAL ROLE — MUSICAL

Heidi Kettenring — The King and I — Marriott Theatre

ACTOR OR ACTRESS IN A REVUE

Cory Goodrich — Ring of Fire, The Music of Johnny Cash — Mercury Theater Chicago and Theatre at the Center

SOLO PERFORMANCE

Ronald Keaton — Churchill — SoloChicago Theatre and Greenhouse Theater Center

ACTOR IN A SUPPORTING ROLE — PLAY

Anthony Fleming III — Moby Dick — Lookingglass Theatre Company in association with The Actors Gymnasium

ACTOR IN A SUPPORTING ROLE — MUSICAL

Matthew Crowle — A Funny Thing Happened on the Way to the Forum — Porchlight Music Theatre

ACTRESS IN A SUPPORTING ROLE — PLAY

Kate Buddeke — Airline Highway — Steppenwolf Theatre Company

ACTRESS IN A SUPPORTING ROLE — MUSICAL

Michelle Aravena — West Side Story — Drury Lane Productions

NEW WORK — PLAY

PJ Paparelli and Joshua Jaeger — *The Project(s)* — American Theater Company

Mat Smart — The Royal Society of Antarctica — The Gift Theatre

NEW WORK — MUSICAL

Paul Gordon — Sense and Sensibility — Chicago Shakespeare Theater

NEW ADAPTATION

Sean Graney — All Our Tragic — The Hypocrites

CHOREOGRAPHY

Rachel Rockwell — Billy Elliot, the Musical — Drury Lane Productions

ORIGINAL MUSIC IN A PLAY

Henry Marsh — Pericles — Chicago Shakespeare Theater

MUSIC DIRECTION

Austin Cook — Sondheim on Sondheim — Porchlight Music Theatre

SCENIC DESIGN — LARGE

Kevin Depinet and Jeffrey D. Kmiec — Les Misérables — Paramount Theatre

SCENIC DESIGN — MIDSIZE

John Holt — Accidentally Like a Martyr — A Red Orchid Theatre

LIGHTING DESIGN — LARGE

Greg Hofmann — The Who's Tommy — Paramount Theatre

LIGHTING DESIGN — MIDSIZE

Brian Sidney Bembridge — The Royale — American Theater Company

COSTUME DESIGN — LARGE

Dede M. Ayite — Marie Antoinette — Steppenwolf Theatre Company

COSTUME DESIGN — MIDSIZE

Alison Siple — All Our Tragic — The Hypocrites

SOUND DESIGN — LARGE

Rick Sims — Moby Dick — Lookingglass Theatre Company in association with The Actors Gymnasium

SOUND DESIGN — MIDSIZE

Victoria Deiorio — The White Road — Irish Theatre of Chicago

PROJECTIONS / VIDEO DESIGN

Mike Tutaj — The Who's Tommy — Paramount Theatre

ARTISTIC SPECIALIZATION

Isaac Schoepp — Rigging Design — *Moby Dick* — Lookingglass Theatre Company in association with The Actors Gymnasium

SPECIAL AWARD

Paula Scrofano and John Reeger

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